

Ryan H. Jones

Sleepy Hollow

for brass quintet

2018

Rain Cloud Music

Program Notes

As the third year of my undergraduate degree winds to a close, I have become increasingly aware that I will be moving on very soon. One of the things I will miss most about Michigan State University is the beautiful campus; the Red Cedar River, the staggeringly tall trees, and the W.J. Beal Botanical Garden inspire and calm me. Sleepy Hollow, part of the Botanical Garden, is a depression in the ground next to the Music Building. When life gets stressful, I find it comforting to step outside and take a seat on a bench in Sleepy Hollow to enjoy the nature and feel the history of the university.

Sleepy Hollow was composed for Divergent Brass at Michigan State University.

Duration: ca. 5:30

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11

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

15

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p *p*

p *p*

p *p*

19

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

23

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

27

accel. -----

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

More motion ♩ = 76

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

36 *poco rit.* 38 *a tempo* (♩ = 76)

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mp
mp cresc.
mp cresc.
mp cresc.

40 *accel.* -----

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

mf
f
f
f
f

44 $\text{♩} = 96$ *rit.* ----- **Tempo II** $\text{♩} = 66$

B \flat Tpt. 1 *piu f* *mp*

B \flat Tpt. 2 *piu f* *mp*

Hn. *piu f* *mp*

Tbn. *piu f* *mp*

Tuba *piu f* *mp*

48 **49** *accel. poco a poco* --

B \flat Tpt. 1 *p* *cresc.*

B \flat Tpt. 2 *p* *cresc.*

Hn. *p* *cresc.*

Tbn. *p* *mf*

Tuba

53

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf *f* *mf* *f* *mf*

$\bullet = 96$ *rit.*

57

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

piu f *f* *ff* *piu f* *f* *ff* *piu f* *f* *ff* *piu f* *f* *ff*

61 **Tempo II** ♩ = 66

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

Musical score for measures 61-64. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B \flat , E \flat , A \flat). The tempo is marked 'Tempo II' with a quarter note equal to 66. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *ff*, *f*, and *mf*. There are triplets in measures 62 and 63.

65
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

Musical score for measures 65-69. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mp*. There are rests in many parts.

70

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

slowing

75

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp espress.

f

p

80

Tempo I ♩ = 58

con sord. (cup)

Musical score for measures 80-85. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two flats (B♭ major/D minor). The time signature changes from 3/4 to 4/4 at measure 81, then back to 3/4 at measure 82, and finally to 4/4 at measure 83. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "con sord. (cup)" for the trumpets and "con sord. (straight)" for the tuba. The music features a melodic line in the horns and tuba, with the trumpets playing a rhythmic accompaniment.

86

Musical score for measures 85-90. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two flats. The time signature changes from 4/4 to 3/4 at measure 86, then back to 4/4 at measure 87, and finally to 3/4 at measure 88. Dynamics include *mp* (mezzo-piano) and *p* (piano). The music features a melodic line in the horns and tuba, with the trumpets playing a rhythmic accompaniment.

90 *rit.*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

n

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